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Pollitecon Publications is a publisher of quality books on the ethnic Macedonians of northern Greece, focusing on their culture, history, diaspora and human rights.

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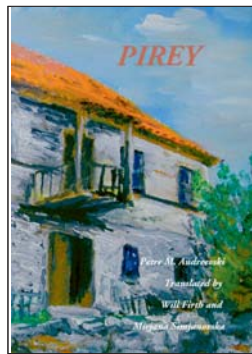
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Pirey

By Petre M. Andreevski
Translated By Will Firth &
Mirjana Simjanovska

Pirey is one of the most celebrated novels of modern Macedonian literature. Set during the Balkan Wars, the First World War and the years soon after, the story follows the major political shifts in the Balkans at the end of the Ottoman Empire and their catastrophic impact on a Macedonian village and a married couple, Ion and Velika.

Paperback, 288 pages, A5, ISBN 978-0-9804763-2-3



Picture on the Mantelpiece

By Pandora Petrovska

Picture on the Mantelpiece is a powerful autobiography of Stefo and Lena Duketovski from the Macedonian village of Trna. A rare first-hand account of the period by a Macedonian partisan, the book gives a Macedonian perspective on the Second World War and the Greek Civil War, and the consequences for Macedonians from northern Greece.

Paperback, 113 pages, A5, ISBN 978-0-9804763-1-6.



The Contest For Macedonian Identity 1870-1912

By Dr Nick Anastasovski

The Contest For Macedonian Identity 1870-1912 is a prize-winning scholarly book detailing the campaigns to divide and conquer the Macedonian people - first by the Ottoman Empire, and then by Greece, Serbia and Bulgaria as they fought to turn Macedonians into Greeks, Serbs and Bulgarians. The book examines this fierce competition, and how it was fought at the political, religious, educational, and village level.

Paperback, 520 pages, Large format 245 mm high x 170 mm wide, ISBN 978-0-9804763-0-9

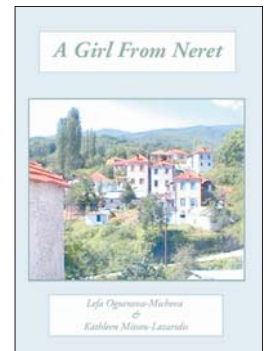


A Girl From Neret

By Lefa Ognenova-Michova &
Kathleen Mitsou-Lazaridis

A Girl From Neret is the first book about the picturesque mountain village of Neret in Aegean Macedonia (northern Greece). The book tells of Lefa's childhood, capturing many of the details and characters of family and village life in the 1940s. It tells of the Macedonian Struggle for Independence in the Greek Civil War, and how Lefa became a child refugee and eventually arrived in Australia.

Paperback, 124 pages, A5, ISBN 0 978-0-9586789-9-5

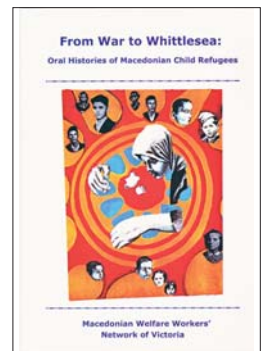


From War To Whittlesea

By Macedonian Welfare Workers' Network of Victoria

From War to Whittlesea is a book of recollections and reflections from six of the 28,000 Macedonian child refugees evacuated from northern Greece during the Macedonian Struggle for Independence in the Greek Civil War, and how they have built new lives in Australia.

Paperback, 96 pages, A5, ISBN 0 9586789 2 8

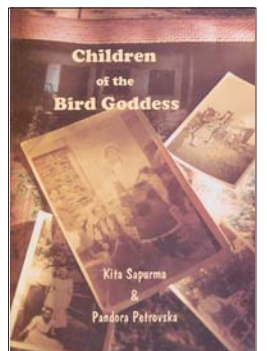


Children of the Bird Goddess

By Kita Sapurma & Pandora Petrovska

Children of the Bird Goddess is one of the first autobiographies in English of a woman from Aegean Macedonia (northern Greece). The oral history spans over 100 years, and explores the lives of four generations of Macedonian women. It is rich in color and detail, and tells how the family resettled in Australia.

Paperback, 168 pages, 210 x 148mm, ISBN 09586789 1X,

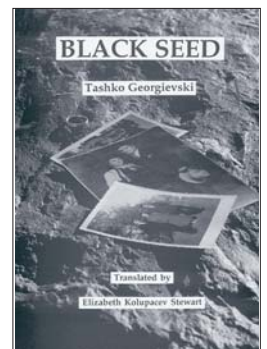


Black Seed

By Tashko Georgievski,
Translated by Elizabeth
Kolupacev Stewart.

A prize-winning novel, Black Seed is one of the few books that examines life in the Greek prison camps during the Greek Civil War, providing a rare insight into a period when the State sponsored persecution of political dissidents and ethnic minorities, particularly Macedonians, was at its most intense. Black Seed has been made into a movie. The translator, Elizabeth Kolupacev Stewart, is a Sydney lawyer.

Paperback, 113 pages, A5, ISBN 0 9586789 0 1



Macedonian Agenda

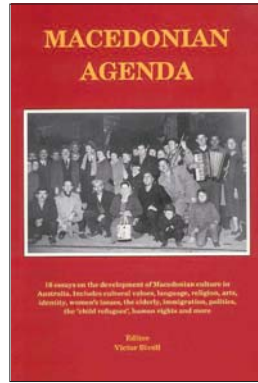
Editor, Victor Bivell

Macedonian Agenda is the leading reference book about one of Australia's oldest and largest ethnic groups. It explores a wide range of major political, social and human rights issues through 16 essays by 14 leading Macedonian Australian writers.

"Useful contribution to dialogue on a sensitive issue," The Australian newspaper.

"A tribute to multiculturalism," The Geelong Advertiser.

Paperback, 232 pages, 230 x 154mm, Celloglazed cover, Published 1995, ISBN 0 646 22162 0

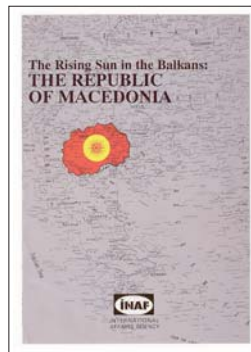


The Rising Sun in the Balkans: The Republic of Macedonia

By International Affairs Agency (Turkey)

When the Republic of Macedonia voted for independence in 1991 its international recognition was temporarily delayed by objections from Greece. This book presents the arguments of both countries and an objective, third party analysis. It also outlines the poor human rights situation of ethnic Macedonians in Greece.

Paperback, 68 pages, 210 x 148mm, Published 1995; ISBN 0 646 20927 2



The Big Water

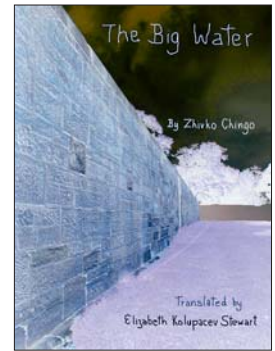
By Zhivko Chingo

Translated by Elizabeth

Kolupacev Stewart

The Big Water is the first English language translation of the prize winning Macedonian novel, Golemata Voda. Set in post Second World War Macedonia, it tells the stories of children orphaned by the war and their lives in an orphanage. The novel is humorous and poignant, and has been made into a movie.

Paperback, 120 pages, Four colour celloglazed cover, ISBN 0 9586789 6 0

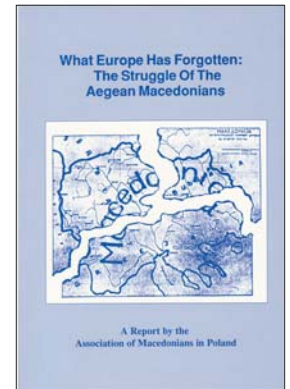


What Europe Has Forgotten: The Struggle Of The Aegean Macedonians

By Association of Macedonians in Poland

What Europe Has Forgotten: The Struggle Of The Aegean Macedonians examines official discrimination against the Macedonian minority of northern Greece and the struggle for human rights, particularly by the 28,000 ethnic Macedonian child refugees evacuated during the Greek Civil War.

Paperback, 68 pages, 250 x 175mm, Published 1992, Reprinted 1995, Celloglazed cover, ISBN 0 646 12211 8



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